**Course Syllabus**

**English 12 Fall Semester 2021**

**Instructor: Stefanie Beckett**

**Course Description:**

This course is a survey of classical British Literature from the Anglo-Saxon period to the Modern Age. In addition, students will explore and analyze expository text and engage in critical listening, speaking, reading, and writing activities designed to integrate the strands of the language arts and further develop thinking and problem-solving abilities. This course fulfills the requirements needed for post-secondary education including college preparation. Summer reading is required. The summer reading list was provided in the Spring Semester.

**Course Objectives:**

Through reading selected works in British Literature, students will learn how to think critically; structure their writings; sharpen vocabulary skills; work collaboratively; use standard grammar, usage, and mechanics; speak effectively, and relate literature to their lives.

**Classroom Rules and Expectations:**

1. Be respectful, polite, and courteous.

2. Be prepared (bring all required materials to class).

3. Be on time and in your seat when the bell rings.

4. Stay in your appropriate seat throughout the period unless given permission to move about the room. The bell does not dismiss you. The teacher does.

5. Follow all classroom and school policies and procedures.

Unacceptable behavior can be categorized as disruption, disrespect, and defiance. Unacceptable behavior will **not** be tolerated. The following are consequences for unacceptable behavior:

1st offense Verbal/written warning

2nd offense Conference/parent contact/detention

3rd offense Administrator contact

Any major offense can be sent directly to an administrator.

**Accommodations:** Requests for accommodations for this course or any school event are welcomed from students and parents.

**Concerning Laptop Utilization:** Student laptops should not be hard-wired to the network or have print capabilities. 2. Use of discs, flash drives, jump drives, or other USB devices will not be allowed on Madison City computers. 3. Neither the teacher, nor the school is responsible for broken, stolen, or lost laptops. 4. Laptops and other electronic devices will be used at the individual discretion of the teacher.

**Turnitin Notice:** The majority of writing assignments in this course will be submitted to Turnitin via the Schoology learning platform. The primary focus of this software is to help students become better writers and scholars. Turnitin generates a report on the originality of student writing by comparing it with a database of periodicals, books, online content, student papers, and other published work. This program will help students discern when they are using sources fairly, citing properly, and paraphrasing effectively - skills essential to all academic work.

Students will have the opportunity to review their Turnitin originality report and will have the opportunity to make revisions before submitting their work for grading. Once their work is submitted, teachers have the opportunity to view the student's originality report and grade accordingly.

**Grading Policy:**

Test grades will account for 70% of the 9-weeks grade, with the remaining 30% being determined by quiz/daily grades. The grading scale is as follows: A (90-100%), B (80-89), C (70-79), D (65-69), and F (below 65). Grades will be a reflection of mastery of the standards. Make sure all absences are excused as classwork can be made up and graded for excused absences only. The final exam counts for 20% of the final grade.

How will you be graded in English 12?

1. Bell Work/Daily Assignments

2. Periodic reading quizzes

3. Essay and research writing

4. Novel and literary unit projects/tests

5. In accordance with the *Alabama State Course of Study*, in order to receive credit for this

class, students are required to complete a research project.  Students who do not turn in a

project will be given a grade of **Incomplete** until the assignment is done and will not be

allowed to graduate.

\*Cheating and plagiarism of any kind are never tolerated. The academic misconduct policy of the school will be followed in this course.

\*Assignments that are turned in late will have points deducted.

\*Any student who receives failing grades during this course is urged to discuss this with me so we can devise a plan for improvement

**Make-Up Work Policy:**

Excused Absences

Students are permitted to make up work, tests, and other assignments, activities, etc., when absences are excused. Under normal circumstances, it is expected that students will submit previously assigned work upon return to school after an excused absence. All work missed on the day(s) of excused absence(s) must be made up within three school days after returning to school. However, for extended excused absences when homebound services are not necessary, the teacher may grant additional time, but not to extend beyond two weeks past the return to school. It is the joint responsibility of student and parent to ensure a student makes up work following excused absences. Teachers may alter assignments, tests, work, activities, etc., as necessary to ensure an accurate evaluation of the student's performance after an excused absence.

Unexcused Absences

Students will not receive credit for and will not be allowed to make up any assignments, tests, work, activities, etc., missed during unexcused absences.

**Course Materials:**

1. Textbook
2. Madison City issued school computer.
3. Assigned novels (See required literature listed above. Students may want to purchase these novels)
4. Binder with loose-leaf paper and dividers
5. Pencils, pens, highlighters, and markers

**Texts/Required Readings:**

*StudySync Grade 12 (Volume 1 and Volume 2*) and novel selections from the following: *Othello*, *Hamlet, Much Ado About Nothing, Frankenstein, And Then There Were None, Screwtape Letters, Picture of Dorian Gray,* *Lord of the Flies*, and possibly additional novels to be announced at a later date.

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| **18 - WEEK PLAN\*** | |
| **WEEK 1** | **Summer Reading - *Lord of the Flies***  Study of William Golding, the essay writing process, and the analysis of the writing process. **Approx - 3 weeks** |
| **WEEK 2** | **Summer Reading - *Lord of the Flies***  Study of William Golding, the essay writing process, and the analysis of the writing process. **Approx - 3 weeks** |
| **WEEK 3** | **Summer Reading - *Lord of the Flies***  Study of William Golding, the essay writing process, and the analysis of the writing process. **Approx - 3 weeks** |
| **WEEK 4** | **The Renaissance ( 1485-1660) - Drama**  Shakespeare (*Hamlet*)  Grammar and writing workshops, vocabulary, research paper. **Approx. 6 weeks** |
| **WEEK 5** | **The Renaissance ( 1485-1660) - Drama**  Shakespeare (*Hamlet*)  Grammar and writing workshops, vocabulary, research paper. **Approx. 6 weeks** |
| **WEEK 6** | **The Renaissance ( 1485-1660) - Drama**  Shakespeare (*Hamlet*)  Grammar and writing workshops, vocabulary, research paper. **Approx. 6 weeks** |
| **WEEK 7** | **The Renaissance ( 1485-1660) - Drama**  Shakespeare (*Hamlet*)  Grammar and writing workshops, vocabulary, research paper. **Approx. 6 weeks** |
| **WEEK 8** | **The Renaissance ( 1485-1660) - Drama**  Shakespeare (*Hamlet*)  Grammar and writing workshops, vocabulary, research paper. **Approx. 6 weeks** |
| **WEEK 9** | **The Renaissance ( 1485-1660) - Drama**  Shakespeare (*Hamlet*)  Grammar and writing workshops, vocabulary, research paper. **Approx. 6 weeks** |
| **WEEK 10** | **The Anglo-Saxons (449-1066)**  *Beowulf*, the English language: Old English*,* Grammar, writing workshops, vocabulary **Approx. 2 weeks** |
| **WEEK 11** | **The Anglo-Saxons (449-1066)**  Summer Reading Test,  *Beowulf*, the English language: Old English, Grammar, writing workshops, vocabulary **Approx. 2 weeks** |
| **WEEK 12** | **The Middle Ages (1066-1485)**  *The Canterbury Tales*, ballads, *Sir Gawain and the Green Knight*, and the English language: Middle English, Grammar and writing workshops, vocabulary  **Approx. 2 weeks** |
| **WEEK 13** | **The Middle Ages (1066-1485)**  *The Canterbury Tales*, ballads, *Sir Gawain and the Green Knight*, and the English language: Middle English, Grammar and writing workshops, vocabulary **Approx 2 weeks** |
| **WEEK 14** | **The Renaissance ( 1485-1660) - Poetry**  Poetry/essays by Shakespeare, Wyatt, Spenser, Marlowe, Raleigh, Donne, Jonson  Grammar and writing workshops, vocabulary **Approx. 3 weeks** |
| **WEEK 15** | **The Renaissance ( 1485-1660) - Poetry**  Poetry/essays by Shakespeare, Wyatt, Spenser, Marlowe, Raleigh, Donne, Jonson Grammar and writing workshops, vocabulary **Approx. 3 weeks** |
| **WEEK 16** | **The Renaissance ( 1485-1660) - Poetry**  Poetry/essays by Shakespeare, Wyatt, Spenser, Marlowe, Raleigh, Donne, Jonson  Grammar and writing workshops, vocabulary **Approx. 3 weeks** |
| **WEEK 17** | **The Romantic Period (1798-1832)**  Poetry by Burns, Blake, Byron, Wordsworth, Coleridge, Shelley, and Keats; Novel Studies  Grammar and Writing workshops, vocabulary |
| **WEEK 18** | **The Twentieth Century ( To Present)**  Analysis of shorts stories, Grammar and writing workshops, vocabulary |

**\* This syllabus serves as a guide for both the teacher and student; however, during the term it may become necessary to make additions, deletions, or substitutions.**